



Florida Tropical Weavers Guild

2012 Mini Extravaganza - March 15, 16, 17, 18
Lake Yale Baptist Conference Center - Lake Yale, Fl.

Our Mini-Extravaganza will be offered again at the Lake Yale Baptist Conference Center located near Eustis, Florida - that is just north of Orlando. This year the conference will be set-up in a retreat style offering a large gathering area, in the auditorium, with tables for you to bring your favorite project to work on, share time with friends and get to know others.

An additional plus will be the many Mini-Workshops that will be offered throughout the entire weekend, beginning Thursday afternoon, March 15 and continuing until Sunday afternoon, March 18. We will have a Members' Market Place where you can sell your "wares", a live auction, Entertainment, an all-weekend Spin-In, Weaving Exchange, Show and Tell, Fashion Show, "Sheep to Bookmark Challenge", table space in the auditorium for all participants where you may work on favorite projects, and free time to just visit with those you haven't seen since last year. Our wood turners will meet again on the veranda for the entire weekend. We will have our vendors with us again this year, so allow time in your schedule for shopping.

Registration will officially begin Thursday at 11:00 a.m. in McGuire Auditorium. Should you decide to come early you may add a Thursday lunch ticket to your registration or bring your brown bag and picnic at the lake.

MINI EXTRAVAGANZA SCHEDULE

Meal Times: Breakfast 7:30 to 8:30 a.m. Lunch 12:00 noon to 1:00 p.m. Dinner 5:30 - 6:30 p.m.

Friday and Saturday Evening Events begin at 6:30 p.m.

VENDORS: Open Thursday thru Sunday

REGISTRATION DESK INFORMATION

Thursday 11:00 am - 8:00 pm
Friday 8:00 am - 7:00 pm
Saturday 8:00 am - 7:00 pm
Sunday 8:00 am - Noon

THURSDAY

EVENING ACTIVITIES

Mini-Workshops
Shopping

FRIDAY: 6:30 p.m.

District Meetings
Fashion Show
Annual General Meeting
Shopping

MINI-WORKSHOPS

Thursday 11:00pm - 5:00 pm 6:30 - 9:30 pm
Friday 9:00am - Noon 1:00 - 5:00 pm
Saturday 9:00am - Noon 1:00 - 5:00 pm
Sunday 9:00am - Noon

SATURDAY: 6:30 p.m.

Entertainment
Live Auction
Shopping

FIBER EXHIBIT / FASHION SHOW

This year, the Fiber Exhibit will be very informal - just a chance to share what has inspired your fiber enthusiasms during the past year. Bring your baskets, handwoven, handspun, felting, knitting, crocheting or other creations for display. Conference participants will vote for three certificates. 1. "I Wish I Did That" award (or favorite creative effort), 2. "How Did They Do That" award (or most clever creation) and 3. "What Were They Thinking?" award (or the strangest creation). The fiber Exhibit has never been so exciting! Bring your own props to best show off your pieces.

The Fashion Show will be non-juried. We want to see your latest creations, so bring your pieces along with written information to be read while you are "strutting your stuff".

CONFERENCE COMMITTEE:

Host / Reservations, District 1 & 7, Beverly Tavel, 407-628-2155, bbtavel@cfl.rr.com

Name Tags / Workshops, District 2, Carol Turner, 352-378-0745, carturn5@gmail.com

Guild Tables / Commercial, District 3, Amanda Huntington, mandalinn@gmail.com

Fiber Exhibit / Fashion Show, District 4, Marilyn Frew, 321-674-9020, mlfrew@earthlink.net

Goodie Bags / Door Prizes, District 5, Edie Sanders, 941-929-0929, ediebob@sprintmail.com

Members' Market, Audrey Smith, 407-831-0899, audscar1@aol.com

Outreach / Children's Exhibit, Joan Furci, 321-383-3037, jfurci@gmail.com & Sandy Carr, 727-784-1905, turn-weave@tampabay.rr.com

ADDITIONAL INFORMATION

REGISTRATION FORMS ARE NOT TO BE POSTMARKED BEFORE THE DATES STATED BELOW

Early Bird Registration – November 1, 2011 (Must be a paid member as of October 15, 2011)

General and Non-Member Registration – Starts December 1, 2011

Last day to register without a late fee of \$35 – February 24, 2012

Confirmation packets will be e-mailed as soon as each workshop is confirmed. It will include a workshop materials/equipment list for your class. Rooms will be assigned at the conference check-in at McGuire Auditorium.

Pre-Registered Commuters (those who come for the day, but do not stay on site) **MUST** pay an attendance fee. This entitles them to spend the day shopping, participating in workshops, spending time with friends or working on projects. It does not include any meals. **MEALS MUST BE ORDERED IN ADVANCE.** Please use the Registration Form to register and order meals.

Daily Shoppers must pay a \$10 entrance fee. (This fee is for use of the Lake Yale facility and required insurance.) You will only be allowed to access the McGuire Main hall. Classrooms are closed to shoppers. Should you want meals while on site, you'll need to register in advance.

Last postmark date to cancel and receive a full refund, less a \$25 processing fee, is February 2, 2012. If you cancel after February 2, 2008, and wish a refund, you must submit a written request to the FTWG Board c/o of Sandy Carr, 1020 Bee Pond Rd., Palm Harbor, FL 34683. Each request will be reviewed on a case-by-case basis. A \$35 processing fee will be charged for these refunds.

Members' Market

This year we will repeat the Members' Market **for the whole weekend, keeping the same sales hours as the vendors.** Bring your handcrafted items and sell them to fellow members. You may reserve a half table for \$5 / per space. Do your own pricing, keeping in mind that 10% of all sales go to Lake Yale. That money – cash or checks payable to Lake Yale - will be due at the end of the event before you leave the sales space. All record keeping, display props, monies and merchandise are your responsibility. For accounting purposes, your pieces must be itemized and tagged with a removable tag. **ALL** participants are expected to give time for staffing this booth. FTWG is not responsible for any stolen or lost money or property. If you plan to participate, **register on the Registration Form for your space.** Questions? Contact Audrey Smith, audscar1@aol.com, 407-831-0899

Accommodations at Lake Yale Baptist Conference Center

Rooms are motel-type and air-conditioned in one and two story buildings, mostly with two beds and a bath. Handicapable rooms are available. All linens are provided. Meals are cafeteria style. The cafeteria is able to handle some special needs and Vegetarian menu requirements. Let the Host Committee know if this is a concern. A canteen with snacks and TV, provides an after hours meeting place. Cooking and smoking are not allowed in any of the rooms.

RV Hookups: Sites are available on a first-come-first-served basis. Meals are not included, but are available by ordering them on the registration form. Cooking in your RV is allowed. Showers are available at the pool house. All persons staying in RV's **MUST** sign-in at the registration desk.

Stipulations of Lake Yale Baptist Conference Center

No alcoholic beverages are allowed on the grounds. No pets are allowed on the grounds. No smoking in any building. A full range of food services is available. Please do not bring or plan the preparation of consumable products without the express consent of the facility director. The McGuire Auditorium and both of its multipurpose wings are for FTWG use only.

Enclosed pictures represent some, but not all, offered classes.

WORKSHOP DESCRIPTIONS

All workshops will begin at the time listed next to the day they are offered unless there are exceptions noted within the workshop description. There is a possibility you may be able to take two workshops within the same time period/same day. Example: If a workshop is listed on Thursday between 1:00-3:00 pm and another workshop you wish to take is listed on Thursday between 3:00-5:00 pm. Complete supply lists will be included in your confirmation packets.

THURSDAY 1:00 -5:00 pm

Finish It!—Berna Lowenstein 2 hours (1-3pm) Class Fee/All Materials Provided \$7 All Levels
Now that it's woven, how do you finish it? Hands on finishing techniques will be done to show how to professionally finish your woven items: hemstitching, twisted fringe, hemming and pressing.

Chain Free Crochet—Barbara Pietruk 3 hours (1-4pm) Class Fee/Patterns Provided \$10
Requirements: Must be familiar with single and double crochet and be able to recognize stitches.
Learn to start a crochet project without a starting chain! Crocheting into the starting chains is the hardest part of a project! We will learn several techniques, starting an afghan, a circular project, Filet crochet and turning for the next row, all without a starting chain. We will begin by working on any light color worsted weight yarn with an H or I size hook making a small sample of each technique. Students can practice new skills by making a ruffled spiral scarf project or one of the other scarf patterns.

Drafting and Cloth Analysis—Diane Click 3 hours (1-4pm) Class Fee \$8
Learn to read and write a draft; learn about drawdowns and drawups (the advantage of each), and how to change your design by manipulating the threading, or tie-up or treadling. We will then analyze several pieces of fabric (each student working on their own samples) to determine the threading, tie-up and treadling of each. Beginning weavers will work with simple weave structures. More experienced weavers will have the opportunity to analyze more complex structures.

Viking Knit Jewelry—Cliff Monk 3 hours (1-4pm) Class fees include all materials & instructions. \$40
Learn the ancient art of Trichinopoly. Student will make a chain using wire and a dowel rod. Draw down your piece to make a variety of jewelry accessories.

Pine Needle Basket—Betty Schmidt 3 hours (1-4pm) Class Fee/All Materials Provided \$10 All Levels
Learn to weave a small (4-6") pine needle basket using at least two different stitches.

Carding/Blending Cotton—Joan Ruane 2 hours (2-4pm) Class Fee/Materials Provided \$30 All Levels
This class will cover the proper technique of using your carders and making punis for spinning designer yarns. Students can use their wheels or support spindles to make sample yarns from their punis or just play with colors and a color palette create.

Introduction to Lace Weaves—Berna Lowenstein 2 hours (3-5pm) Class Fee \$5
Lace Weaves such as Huck, Bronson and Swedish Lace are easy to design, thread and weave. This lecture describes how these weave structures work and how to create your own designs.

Gourd Basketry—Fonda Haddad 2 hours (2-4pm) Class Fee/All Materials Provided \$30 All Levels
Starting with a clean cut gourd participants will create a rim with Cocopamosa influences, waxed linen and beads.

THURSDAY 6:30-9:30pm

Not Your Mother's Evening Wrap—Pat Iverson 1 hour (6:30-7:30pm) Class Fee/All Materials Provided \$20
Create a beautiful wall hanging for your home. Students will wrap a 36" pipe with beautiful ribbon yarns, ladder, eyelash, lurex yarn and beads. All supplies included but students may bring their own yarns to add to the design.

Plying 10 Different Ways—Joan Ruane 3 hours (6:30-9:30pm) Class Fee/Materials Provided \$35
For spinners who want to learn to ply more evenly and explore different techniques. After spinning a bobbin of singles, your yarn is only half way to being finished. Plying the yarn is just as important as spinning it and in some ways, even more important. In this class we will be learning to ply ten different ways including Navajo plying, Peruvian, cable and much more. Tricks to keep your plying consistent and get a balanced plied yarn will be taught. Students must supply spinning wheel.

Faux Diochric Cabochon—patsy Monk 3 hours (6:30-9:30pm) Class fees include all materials and instructions. \$40
Work with polymer clay to create pieces that resemble diochric glass. No previous experience needed. Materials provided include supplies to make three cabochons.

FRIDAY 9:00-12:00 NOON

Personal Footprint Socks—Barbara Pietruk 6 hours (3 hrs. Friday morning / 3 hrs. Saturday morning) Class Fee/Materials Provided \$40 (includes cost of book *“Personal Footprints for Insouciant Sock Knitters”* by Cat Bordhi. If student owns the *Personal Footprints* book, the class fee can be reduced to \$15 but it must be that particular book. **Requirements:** Students must know how to knit. Some experience knitting in the round, increasing and decreasing helpful.

We will learn a seamless cast on, and knit a pair of socks from the toe up on two circular needles. These will be the best fitting socks you will ever wear. We will be knitting our “discovery sock” with worsted weight yarn in order to finish the pair in a weekend. The technique can be used to make socks in any size yarn, and be made to fit anyone, even those with feet that don’t match! No math or calculators involved! Authorized instructor.

Happy Huck and Other Lace Weaves—Mary Scott 6 hours (3 hrs. Friday morning and afternoon) Class Fee/Materials Additional \$50
Lace seems to evoke emotional value and quality that no other weave structure can. This workshop requires each student to consult with the instructor via email or phone to plan a project prior to prepping the loom. Patterns and warp chains are made by the instructor and forwarded to each student prior to the class. Bring your pre-warped loom. Each participant will receive copies of all patterns. Material fee is dependent on yarn cost and size of project chosen (minimum of \$7.50 plus postage for cotton scarf.)

Inkle Weaving 101—Irene Munroe 6 hours (Friday morning and afternoon) Class Fee/Some Materials Provided \$10
Inkle is a woven band or tape, which can be made into belts, accent trims for garments, purses, jewelry and more. This class will introduce the student to warping the loom, reading a draft, weaving and finishing a “sampler” of basic weaving patterns. Once the students have mastered these skills, they will be ready to create their own original designs. 1 -2 inkle bands will be completed in class. All yarn (mercerized cotton in various colors) will be provided by instructor. Student must bring own inkle loom.

Penobscot Basket—Eva Walsh 6 hours (3 hrs. Friday morning and afternoon) Class Fee/All Materials Provided \$40
Learn to weave an Ash Basket with curls, woven over a wooden shape (provided). Ash strips are very easy to handle!

Butterflies and Bobbins—Joan Furci 6 hours (3 hrs. Friday morning and afternoon) Class Fee/Some Materials Provided \$10
(For beginners the charge will include a 9 1/2”X 13” chipboard and sampler directions to begin your exploration of tapestry techniques). Free of charge for experienced tapestry weavers. This is a Tapestry Retreat for beginners and experienced weavers (who are invited to bring a tapestry loom and share their skills).

Traditional Rug Hooking—Nancy Urbanak 3 hours (9-12noon) Class Fee/All Materials Provided \$20.
Try your hand at this versatile craft. We will be hooking 8/32” wool fabric strips into cotton monk’s cloth back.

Beginning Spinning—Joan Ruane 3 hours (9-12noon) Class Fee/Some Materials Provided \$35
The three hour class is for students who would like to learn to spin or at least see what spinning is all about. They will learn how a spinning wheel works and how to care for it, all before start to spin wool. Students will learn how to make a single yarn and then how to ply it to give them a 2 ply yarn. Each student will go home with at least one skein of yarn to show off to their family and friends. Students must bring spinning wheel, lazy kate with at least 3 bobbins.

Beaded Kumihimo Basics—Jennifer Wiles 3 hours (9-12noon) Class Fee/Some Materials Provided \$35 Beginner Level
This is a beginner project, some experience with Kumihimo and beadwork is nice but not necessary. In this class we will be exploring Kumihimo with beads. We will not be making a particular project but rather exploring the possibilities. We will explore braids that are completely made of beads as well as ones that have beads mixed with fibers. Students will be able to try their hand and make samples of those braids for which there is an interest. There will be a number of samples available for students to see and make notes for future projects. There will not be a kit for this class but I will have a variety of materials for experimenting. Students will need to bring basic Kumihimo supplies or can be purchased at class time. (supply list will be included with confirmation packet).

Beaded Beads—Audrey Smith 3 hours (9-12noon) Class Fee/Some Materials Provided \$5
Learn to make those award winning beads, using three, four or more sizes of beads. Many different designs discussed.

Speed Warping, From the Back with a Raddle—Michele Belson 3 hours (9-12noon) Class Fee/Some Materials Provided \$25 includes yarn, \$20 without yarn
Warp from the back with ease and confidence whether you are a new weaver or just want to become more efficient. Learn to use a raddle cross and prepare a warp for warping from the back with excellent tension, with that special twist you only get from the Lunatics! The aim of this class is to have all the tension in the warp and none in the weaver. Then we will learn Jim Ahren’s trick for accurate threading and the Nyquist method of tie-on. Bring a loom to warp and a warping board, or just a warping board to wind a warp for a dozen colorful mug rugs.

FRIDAY 1:00-5:00 pm

Inkle Weaving 101 (continued from Friday morning)—Irene Munroe 3 hours (1-4pm)

Happy Huck and Other Lace Weaves (continued from Friday morning) —Mary Scott 3 hours (1-4pm)

FRIDAY 1:00-5:00pm Con't.

Penobscot Basket (continued from Friday morning)—Eva Walsh 3 hours (1-4pm)

Butterflies and Bobbins— (continued from Friday morning)--Joan Furci 3 hours (1-4pm)

Art Walking Bag—Marcie Mills & Roseline Young 3 hours (1-4pm) Class Fee/Some Materials Provided \$20. **Provided:** Assorted fabrics for art bag and lining: silks, tapestry fabrics, felting sewing machines, embellishment, wool roving, yarns.

This class is dry needle felting with punch needles felting machines. Needle felting is an ideal way to add embellishments to a variety of projects. The process of needle felting bonds fabrics & fibers together. This means that a variety of unique textures & surface decoration can be achieved ideal for creativity. We will provide tools and machines necessary, fibers, fabric. You will receive printed instructions, tips and project ideas. You will make your choice: felted purses, accessories, table mats, pillows and fiber art.

Upcycling Discharged Zentangle Denim Bag—patsy Monk 3 hours (1-4pm) Class Fee/All Materials Provided \$45. **Provided:** Kit contains 1 prepared purse, 3 bottles and 3 tips, discharge solutions and written instructions.

Worn out jeans? Great! Come and crate a handy purse while learning new Zentangle patterns.

Tapestry Gourd Vessel—Fonda Haddad 3 hours(1-4pm) Class Fee/All Materials Provided \$40 (Beginning / intermediate weaving ability.)

Starting with a cut, cleaned (inside and out) gourd participants will stain and drill holes. The woven area will be warped and woven with a needle. A philodendron and bead rim will complete the project.

Beaded Silk Kumihimo Bangle Bracelet—Jennifer Wiles 4 hours (1-5pm) Class Fee/Some Materials Provided \$50. (Materials included in the kit: hand-dyed silk yarn, coordinating cotton yarn, beads, thread, needles, beading scoop and a beading surface. There will be many colorways to choose from). This is a beginner project, some experience with Kumihimo and beadwork is nice but not necessary. In this class we will be making a silk bangle bracelet by forming a Kumihimo braid over a flexible core. We will size it to fit, join it in a circle and embellish it with an assortment of beads. Students will need to bring the basic Kumihimo supplies (list will be included in confirmation packet).

Three Scarves to Dye Four—Peggy DiNegro 4 hours (1-5pm) Class Fee/All Materials Provided \$30

Enjoy a dyeing smorgasborg! Begin with acid dyes – applied hot and steam set. Move on to colorhue dyeing with instant set dyes for silk. Choose from a multitude of application techniques. Next, procion dyes can be neatly and easily applied in a low immersion technique to blend two colors of your choice. Finally, using one of the first two scarves (or another purchased one) set up a "pickled dye jar" – especially good for adding accents to a pre-dyed scarf. Additional scarves (8" x 54" Habotai silk) can be purchased and dyed until supplies run out.

Spindles—Berna Lowenstein 1 hour (2-3pm) Class Fee/All Materials Provided \$3

Different types of spindles are demonstrated, with the best hand motions for each type, and a discussion of how each style works and which fibers are best. Class members can try the spindles for themselves.

Quilling a Snowflake—Jan Beasley 2 hours (2-4pm) Class Fee/All Materials Provided \$10

Using narrow strips of paper, the student will learn to roll a variety of shapes. These shapes will be glued together to create a beautiful snowflake!

SATURDAY 9:00 am – 12 NOON

Personal Footprint Socks (continued from Friday morning)—Barbara Pietruk 3 hours (9-12noon)

Etching on Copper—Patty Snogross 5 hours(3hrs. Saturday morning/2 hrs., Saturday afternoon) Class Fee/All Materials Provided \$55

We will learn the art of etching, or eating away, on copper. This technique is a multi-step process that will give the students a multitude of designs for patterning metal with an acid bath. The class will use rubber stamps that when put into the acid bath will eat away the metal, leaving the design raised and impressive. Students will then color the copper with a blowtorch or liver of sulfur and form into a cuff bracelet. To complete the class, students will learn how to do cold connections to add creativity to your cuff. Each student will receive two pieces of copper, enough to make two cuff bracelets. All supplies are included.

Tablet Weaving—Ellen Turner 6 hours (3 hrs. Saturday morning and afternoon) Class Fee/All Materials Provided \$35

Tablet Weaving (often called Card Weaving in the United States) is a weaving technique where tablets (or cards) are used to create the shed through which the weft is passed. The technique is limited to narrow work such as belts, straps, or garment trim. (from Wikipedia)

We will be doing continuous Warp Dark/Light Patterning. This technique uses 2 dark/2 light threads. By threading the whole pack of cards with the same colors, the warping process is speeded up. We will explore the many pattern variations which can be obtained through strategic flipping and rotating of individual cards within the pack.

Weaving a Scarf on a Rigid Heddle Loom—Joan Ruane 6 hours (3 hrs. Saturday morning and afternoon)

Class Fee/All Materials Provided \$65 (includes handouts and yarns for scarf) This class is for the very beginner rigid heddle weaver to the intermediate weaver. A scarf will be made and completed during the day. The peg method of warping the loom will be taught. For the beginners they can keep the scarf simple and the intermediate weaver can explore lace weaves and textured weaves with a pick-up stick. This is a fun class ending up with a lovely hand woven scarf.

SATURDAY 9:00AM-12 NOON Con't.

Introduction to Weaving—Mary Scott 6 hours (3 hrs. Saturday morning and afternoon) Class Fee/Some Materials Provided \$35

This is the class your instructor wishes she had taken! Experience the process BEFORE deciding to purchase the equipment! Not all looms are designed to weave all fabrics. Find out what type of weaving fits your lifestyle. This workshop includes exposure to weaving terminology, equipment and lots of live, hands-on demonstration. No equipment or prior experience is necessary. Note taking and photos are encouraged.

Color Gamp—Bob Lewis 6 hours (3 hrs. Saturday morning and afternoon) Class Fee/All Materials Provided \$40

The students will be provided with a warped table loom ready to weave a Plain Weave and Twill Weave Color Gamp 15" X 15".

Beaded Embroidery—Eva Walsh 6 hours(3 hrs. Saturday morning and afternoon) Class Fee/Some Materials Provided \$25

Create a small 8" X 10" picture or design with beads on material. It's a lot faster than bead weaving!

Weaving With Children(ages 4 to teens)—Joan Furci 1 hour(10-11am) No Fee

Join others who work with children to share ideas that inspire and motivate our future weavers.

Coloring Outside the Lines—Ramona Abernathy-Paine 2 hours (9-11am) Class Fee/All Materials Provided \$20

The complexities of color theory were developed for blending paints, dyes, light. They do not easily translate to thread. So how is a weaver to control colors in fiber? Let's explore beyond the rules! This mini-workshop frees you to think of color in new ways. With a color wheel, colored pencils, paper and thread, we will explore ways to design with colors to achieve exactly the effect you want. Using Ramona's method that was in Mar/Apr 2011 *Handwoven Magazine*, learn to interpret colors from images scenes in nature, drawing inspiration from the world around us.

Why Knot—Roseline Young 2 hour (10-12pm) Class Fee/All Materials Provided \$15

Class will practice the Art of Knot tying by creating choice of projects for the HOME: furnishings, decorative knots on any container, bottles, gift jars, bracelets, trims, for the OUTDOORS: pilings, mailbox posts (as seen in photo), garden containers, etc. Knots can be worked flat as in a coaster or mat, or in the round for bracelets, containers. Knotting can be done large or small.

Zentangle Cabochon—patsy Monk 3 hours (9-12noon) Class Fee/All Materials Provided \$40

Complete a polymer cabochon with zentangle patters. No previous experience needed. A second cab is included for more fun later.

SATURDAY 1:00 – 5:00 pm

Etching on Copper (Continued from Saturday morning)—Patty Snogross 2 hours (1-3pm)

Tablet Weaving (Continued from Saturday morning)—Ellen Turner 3 hours (1-4pm)

Weaving a Scarf on a Rigid Heddle Loom (Cont. from Saturday morning)—Joan Ruane 3 hours (1-4pm)

Introduction to Weaving (Continued from Saturday morning)—Mary Scott 3 hours (1-4pm)

Color Gamp (Continued from Saturday morning)—Bob Lewis 3 hours (1-4pm)

Beaded Embroidery (Continued from Saturday morning)—Eva Walsh 3 hours (1-4pm)

Finishing Your Cabochons—patsy Monk 3 hours (1-4pm) Class Fee/All Materials Provided \$35. (Kit includes needle, Nynio thread, ultra suede piece) Students brings own beads. There are several ways to finish a cabochon. Come to class for beaded and netting techniques.

Color 101—Michele Belson 3 hours (1-4pm) Class Fee/Materials Provided \$20 Class for all Levels and Not Just Weavers!

Join the folks from Lunatic Fringe Yarns for an off-loom exploration of color using windings and other color tools to get a better understanding of color theory, especially as it relates to yarn and weaving, all demonstrated with the extensive collection of woven samples from Lunatic Fringe Yarns.

Magical Mobius Knitting—Barbara Pietruk 3 hours (1-4pm) Class Fee/Pattern Provided \$8

Requirements: Must be able to knit, purl, cast on, increase and decrease.

Cat Bordhi's famous mobius cast on, as seen on Knitty Gritty, will be used to knit this mobius cowl that can be worn on the head, around the neck or around the shoulders. The unique construction makes a gentle fold or drape in the fabric **as it is being knitted**. This wrap is knitted from the center out to the edges. What a great use for some of your precious handspun yarn! Authorized instructor.

Hand-Dyed Silk Kumihimo Lariat—Jennifer Wiles 4 hours (1-5pm) Class Fee/All Materials Provided \$45 Beginner Level.

In this class we will be making a 2-tone lariat using both a hand dyed silk yarn and a solid mercerized cotton. We will create end caps and coordinating beaded tassels. **Note:** This project will not be finished during class. Materials included in kit: hand-dyed silk yarn, coordinating cotton yarn. Beads, thread, needles, beading scoop and a beading surface. There will be many colors from which to choose. Student will bring basic Kumihimo supplies that will be listed in confirmation packet.

SATURDAY 1:00-5:00pm Con't.

Ocean Vessel—Fonda Haddad 4 hours (1-5 pm) Class Fee/All Materials Provided \$50 All Levels

This vessel will begin with a gourd cleaned on the outside...Students will cut off the top, clean inside. Students will mark areas (bands) for carving, weaving and cut out sections for weaving. The gourd will need to be stained, carved and then woven with sea grass. This class will certainly give the student all aspects of working with gourds. Unlike the picture shown, this vessel will have a sea motif.

SUNDAY 9:00 am – 12 NOON

How to Knit a Shetland Lace Shawl—Berna Lowenstein 1 hour (9-10am) Class Fee/All Materials Provided \$3

Lace shawls are not only beautiful, but very easy to knit. Even the simplest patterns create intricate looking fabrics. Berna will give a slideshow of actual shawls from her collection.

How Handspun Yarn is Judged—Joan Ruane 2 hours (9-11am) Class Fee/Handout Provided \$10

The North West Spinners have developed a standard for judging handspun yarns. Joan Ruane has taken the course offered by this guild and is now a qualified judge using these standards. It is her hope that eventually this standard for judging handspun yarns will spread across the country so, from coast to coast, judges will use the same criteria. Joan will be offering a class in how she looks at and judges hand spun yards and garments.

The Spin Doctor Is IN!—Mary Scott 3 hours (9-12Noon) Class Fee/Materials Provided \$30 (Includes Instructions/Handout/Fiber Samples)

This is a problem-solving workshop. Having trouble drafting fiber? Does your plied yarn look like a bowl of spaghetti? Does your drop spindle drop more than it spins? What's wrong with your wheel, or is it you? Do you spin "lunky-chunky" yarn? Or, wish you could? These are just a few questions to be answered in this workshop. Bring your spindle and/or spinning wheel. Please let the instructor know no later than one week before, if you need a wheel to use for the workshop. Note taking and photos are encouraged. Some prior spinning experience helpful, but not necessary.

Plain (?) Weave—Diane Click 2 hours (9-11am) Class Fee/Materials Provided \$7

Plain weave is the simplest interlacement and probably the most common. It is also one of the most diverse. Plain weave doesn't need to be "plain" and often is not!!! Explore the endless possibilities. Lecture with a multitude of samples, drafts and ideas.

Designing Your Shaft Switching Rug—Bob Lewis 3 hours (9-12Noon) Class Fee/SomeMaterials Provided \$10

Students will have an hour review of Shaft Switching, followed by one hour of designing with colored pencils. The last hour will be devoted to designing with a computer.

Stacked Wool Trees—Nancy Urbanak 3 hours (9-12Noon) Class Fee/All Materials Provided \$18

Everybody loves these colorful 6" wool Christmas trees. Easy to assemble, made from felted wool sweaters, cut into graduated sized circles. All supplies provided.

Inkle Band Projects: Beyond Belts and Bookmarks—Jennifer Williams 2 hours(9-11) Class Fee/Some Materials Provided \$20

Inkle weaving is fun, fast, and rewarding, but what to do with the bands? Beyond belts and bookmarks will offer creative Inkle band project ideas. You will choose 2 of 4 projects to make during the session. A completed ½" – 1" Inkle band at least 3ft. long, woven in 10/2, 8/2, or 5/2 yarn is needed for class. All other class materials will be provided by the instructor. If you don't have Inkle bands or are not ready to cut your work, bands will be available to purchase for a small fee.

German Bell—Jan Beasley 1 hour (10-11am) Class Fee/All Materials \$5

The student will fold and glue a square piece of paper into a German Bell. This can be used in a variety of ways such as Christmas ornaments, party favors, kid projects, etc.

WORKSHOP REGISTRATION FORM

MINI EXTRAVAGANZA 2012

Name _____

Address _____

City, State, Zip _____

Phone _____ Email _____

You may register for as many workshops as you wish. **Each selection will need to be pre-paid at time of registration.** Should your choice be cancelled or filled, you will be notified and offered another workshop available during that time slot. If there is a difference in fees, adjustments will be. Once a workshop has been confirmed and you decide to change to another at that same time, there will be a \$15 change fee. All workshops are filled on a first come basis.

Make your selection by checking the workshop of your choice, then list the required fee in the right hand column. At the end of the form, add up your total cost and enter that amount on the Registration form.

THURSDAY, 1:00 – 5:00 pm.

<input type="checkbox"/> Finish It – Berna Lowenstein	\$7	_____
<input type="checkbox"/> Chain Free Crochet—Barbara Pietruk	\$10	_____
<input type="checkbox"/> Drafting and Cloth Analysis – Diane Click	\$8	_____
<input type="checkbox"/> Viking Knit Jewelry – Cliff Monk	\$40	_____
<input type="checkbox"/> Pine Needle Basket – Betty Schmidt	\$10	_____
<input type="checkbox"/> Carding/Blending Cotton – Joan Ruane	\$30	_____
<input type="checkbox"/> Introduction to Lace Weaves—Berna Lowenstein	\$5	_____
<input type="checkbox"/> Gourd Basketry- Fonda Haddad	\$30	_____

THURSDAY, 6:30 – 9:30 pm.

<input type="checkbox"/> Not Your Mother's Evening Wrap – Pat Iverson	\$20	_____
<input type="checkbox"/> Plying 10 Different Ways – Joan Ruane	\$35	_____
<input type="checkbox"/> Faux Dichroic Cabochon – patsy Monk	\$40	_____

FRIDAY, 9:00 am – 12 Noon

<input type="checkbox"/> Personal Footprint Socks—Barbara Pietruk	\$40	_____
<input type="checkbox"/> Inkle Weaving 101—Irene Munroe	\$10	_____
<input type="checkbox"/> Beginning Spinning—Joan Ruane	\$35	_____
<input type="checkbox"/> Happy Huck and Other Laces—Mary Scott	\$50	_____
<input type="checkbox"/> Butterflies and Bobbins—Joan Furci	\$10 for beginners	_____
<input type="checkbox"/> Traditional Rug Hooking—Nancy Urbanak	\$20	_____
<input type="checkbox"/> Penobscot Basket—Eva Walsh	\$40	_____
<input type="checkbox"/> Basic Kumihimo With Beads—Jennifer Wiles	\$35	_____
<input type="checkbox"/> Beaded Beads—Audrey Smith	\$5	_____
<input type="checkbox"/> Speed Warping—Michele Belson	\$20 w/o yarn, \$25w/yarn	_____

FRIDAY, 1:00 – 5:00p.m.

<input type="checkbox"/> Inkle Weaving 101—Irene Munroe	Fee: See Friday Morning	_____
<input type="checkbox"/> Happy Huck and Other Laces—Mary Scott	Fee: See Friday Morning	_____
<input type="checkbox"/> Penobscot Basket—Eva Walsh	Fee: See Friday Morning	_____
<input type="checkbox"/> Butterflies and Bobbins—Joan Furci	Fee: See Friday Morning	_____
<input type="checkbox"/> Art Walking Basket—Marci Mills/Roseline Young	\$20	_____

FRIDAY, 1:00 – 5:00p.m. Con't.

___ Upcycling Discharged Zentangle Bag—patsy Monk	\$45	_____
___ Beaded Silk Kumihimo Bangle Bracelet—Jennifer Wiles	\$50	_____
___ Spindles—Berna Lowenstein	\$3	_____
___ Tapestry Gourd Vessel—Fonda Haddad	\$40	_____
___ Quilling a Snowflake—Jan Beasley	\$10	_____
___ Three Scarves to Dye Four—Peggy DiNegro	\$30	_____

SATURDAY, 9:00 am - 12 Noon

___ Personal Footprint Socks—Barbara Pietruk	Fee: See Friday Morning	
___ Tablet Weaving—Ellen Turner	\$35	_____
___ Etching on Copper—Patty Snogross	\$55	_____
___ Weaving a Scarf on a Rigid Heddle Loom—Joan Ruane	\$65	_____
___ Introduction to Weaving—Mary Scott	\$35	_____
___ Color Gamp—Bob Lewis	\$40	_____
___ Beaded Embroidery—Eva Walsh	\$25	_____
___ Coloring Outside the Lines—Ramona Abernathy-Paine	\$20	_____
___ Weaving With Children—Joan Furci	No Fee	_____
___ Zentangle Cabochon—patsy Monk	\$40	_____
___ Why Knot – Roseline Young	\$15	_____

SATURDAY, 1:00 – 5:00 p.m.

___ Tablet Weaving—Ellen Turner	Fee: See Saturday Morning	
___ Etching on Copper—Patty Snogross	Fee: See Saturday Morning	
___ Weaving a Scarf on a Rigid Heddle Loom—Joan Ruane	Fee: See Saturday Morning	
___ Introduction to Weaving—Mary Scott	Fee: See Saturday Morning	
___ Color Gamp—Bob Lewis	Fee: See Saturday Morning	
___ Beaded Embroidery—Eva Walsh	Fee: See Saturday Morning	
___ Finishing Your Cabonchons—patsy Monk	\$35	_____
___ Hand-dyed Silk Kumihimo Lariat—Jennifer Wiles	\$45	_____
___ Ocean Vessel—Fonda Haddad	\$50	_____
___ Magical Mobius Knitting—Barbara Pietruk	\$8	_____
___ Color 101—Michele Belson	\$20	_____

SUNDAY, 9:00 am – 12 Noon

___ How Handspun Yarn is Judged—Joan Ruane	\$10	_____
___ The Spin Doctor is IN!—Mary Scott	\$30	_____
___ Plain (?) Weave—Diane Click	\$7	_____
___ Designing Your Shaft Switching Rug—Bob Lewis	\$10	_____
___ Stacked Wool Trees—Nancy Urbanak	\$18	_____
___ German Bell—Jan Beasley	\$5	_____
___ How to Knit a Shetland Lace Shawl—Berna Lowenstein	\$3	_____
___ Inkle Band Projects—Jennifer Williams	\$20	_____

Workshop - Total Fees _____

