

FIBERCATIONS ---January 2016

Note from our President for FTWG – Jan Beasley

The final board meeting before conference was quite productive. This is going to be a fabulous conference. A few classes have met their maximum student limit and have been closed. A few classes had to be canceled due to a lack of students but there is still a huge variety to choose from. This is also a great opportunity to work on some of those UFOs that we all have tucked away. Please contact me if you need something to work on. ☺

Fonda has some great classes lined up for the 2017 conference. As soon as the contracts have been signed, she will share this info with all of us.

Jan Beasley, Queen of Purple, queenofpurple@windstream.net

YARN BOMB ALERT! YARN BOMB ALERT! YARN BOMB ALERT!

Have you been meaning to clear out your fiber stash? Do you have some spare yarns just lying around? A few odds and ends here and there? Well, bring them along and share. Bring your YARN BOMB talents to FTWG Conference and help decorate our fiber “mascot”. Let’s see much variety we can get in our project:

Knitting, crocheting, weaving, tatting, spinning, felting, our possibilities are endless.

Scholarship News 2016

Deadline is approaching! February 15, 2016

FTWG offers one \$700 scholarship covering tuition, lab/materials fees, room, board and travel related expenses only to be used within 18 months for a fiber related class.

FTWG is also offering four (4) \$100 annual scholarships. The scholarship recipients may be reimbursed, up to \$100.00, for a Florida Guild sponsored workshop; an FTWG Conference workshop; or to take an instructional class in Florida to upgrade or learn a new fiber arts related skill. Scholarship will not exceed \$100.

Please go to the link listed below or contact Betty Ann Wyman at bettyannwyman@gmail.com for further information.

Check our [scholarship page](#) for details and form.

Time for Action...you can still register

Plans are progressing for a wonderfully creative, yet relaxing weekend at beautiful Lake Yale for the awesome Mini-Conference this year. If you have "dithered" over all the intriguing choices in the 2016 brochure, it is time to select a couple of classes and register for an outstanding fiber experience. Download the registration pages; fill them out and mail this week! Come, relax, learn, and share with us. Do check the "errata" on the Conference page or in this newsletter for a few regretfully cancelled classes, but you don't even have to take a class; you can just bring your own projects, shop, look at all the ideas and enjoy the company. Or you can fill all of your afternoons and mornings with new learning ideas, and you can come for one, two, or three days and nights. Lots of options!!! Show off your own work with pride, either in the fiber show or on your guild table. Wear your hand made garment in the informal fashion show Saturday night. (I ask you, where else can an overweight, past middle-age woman walk a fashion runway?) Bring us news of Florida Fiber events around the state and your ideas for our future conferences. This is an organization of volunteers and we need everyone's input. See you there.

If you have registered already you should have received a confirmation notice, and you may also hear directly from the teacher who is being supplied with your email address. Questions about what to bring should be addressed to her/him. Be sure you check the brochure for any materials fee for your class; they will be due directly to the instructor at Conference. And feel free to bring extra money for the vendors...there will be lots of treasures available. Marilyn Frew, Conference Coordinator

Greetings FTWG attendees!

In 2016, due to the special ALL Mini Conference, we will have a slightly different FIBER EXHIBIT format. We hope you will bring your creations for all of us to admire. There will be several categories for your art.

1. This is my FAVORITE PIECE this year!
2. What a beautiful use of COLOR!
3. What a WILD and CRAZY idea!
4. Why in the World did I decide to do this?
5. The TECHNIQUE used in this piece is perfect for it!

We are hoping that you will bring your successes AND your crazy ideas to share. We learn from each other and we learn from what turned out right and what ended up NOT at all like we expected. The categories are set so that ANY kind of work you wish to enter will be applicable. There will be an award ribbon for each category.

PLEASE bring a 3x5 CARD with information about your work: name, technique, materials, whatever you want to say. This will remain by your entry so others will have an explanation of your piece. PLEASE bring your own display supports/models. Because this is not a formal Fiber Exhibit and we are simplifying for this year/format, we will not be providing the display equipment. You may contact Karen Simpson, shuttlesnobbins@gmail.com if you have any questions. We look forward to seeing you and your work for this exciting All Minis 2016 Conference.

Finger Towel Exchange

Dear Weavers - It's that time again! (Well it's actually past "that time" but...) We are doing the fingertip towel again for 2016. They were small, fast and easy - and gave people a chance to really show off their skills and creativity. Towels should be 16" x 28" - finished - after hemming and washing. They can be any fiber, any color, any weave structure. Plan to warp enough to weave three towels to give away and have samples for everyone else - that would be about a 4" square of your material. Typically we have about a dozen participants - but I'll let you know how many as people sign up. You can increase the size of your warp so that you can have extra towels - for you, for gifts, to just give away - whatever. Just email me at: mrpegdinegro@earthlink.net and let me know you plan to participate. I'm looking forward to hearing from lots of you! Peggy DiNegro

Dates for future Conferences: *

March 17 thru 20, 2016	All Mini Conference
March 16 thru 19, 2017	Regular Conference

SOCIAL MEDIA FANS *-- you can now link directly to our groups on Facebook and Ravelry. Go to our web page and click on the direct links, make us one of your groups and let's get some chatter and photos up. Remember to always REFRESH the web page to get the newest info.

Looking for a wheel or a loom? Check the **Market Place on our web site**, items are added often.



Intense Sewing Workshop Enjoyed

Thanks to FTWG's Scholarship Program by Mary Schmutte

I had the pleasure of winning one of the \$100 scholarships at the 2015 FTWG conference. I chose to use it towards the cost of taking a workshop with Daryl Lancaster called "Jump Start Jacket". Daryl taught this workshop this past November for the Weaver's of Orlando.

My goal was to learn how to do some garment construction using my hand woven fabrics. Sewing is nothing new to me I have sewn since I was 5 starting with making all my own Barbie clothing then moving on to making all my own clothing during my school years. I just needed a refresher since I had not done any garment sewing in almost 30 years. I also wanted to learn how not to be afraid to use my hand woven fabrics.

There was a lot of pre-workshop weaving. Daryl recommended weaving between 4 to 6 yards of fabric depending on what width you wove. She also recommended a dense sett for the fabric. I decided to use a 10/2 Pearle cotton for my warp that I had dyed in a FTWG Conference workshop with Kathrin Webber. I paired that dyed warp with other UKI 10/2 Pearle cottons in coordinating colors using a *Fibonacci* technique. The on loom look was not quite what I was looking for it looked too striped to me but, I forged ahead. I chose a point twill threading, sett at 36epi. Surprisingly this worked out to be a nice fabric with good drape. I wove this on my Baby Wolf loom. My warp was 8 yards long 25" in the reed.



After washing I ended up with about 6.75 yards of striped fabric that I was not really thrilled with the look of. The fabric was a wonderful weight and feel to use for the project. I just was not sure how I was going to make this striped thing into a jacket that I would wear. Other guild members assured me that Daryl is good at what she does and she would have a solution so, I stayed the course and didn't weave another

fabric to take to the workshop. This was a very intense 4 day workshop. There were 12 of us in the class all with varying sewing skills. One of the first things Daryl did was to fit each one of us with muslin jackets in various sizes so she could do the adjustments that needed to be made for our body types. She had us note all the changes in our booklets and then had us draw up the pattern. This was day 1. Next Daryl took a look at what we brought for fabric. If the fabric was too loosely woven she recommended that it be backed or fused with a lightweight interfacing. My fabric passed so I was good to start laying out my pattern pieces and figure out how to make this fabric more pleasing for me to wear. After a lot of shifting of pattern pieces and many consultations with Daryl, I was finally feeling secure enough to cut the fabric and do all the tailor tacks.

This was day 2

Now to start the sewing. Daryl had all the instructions for construction outlined in her handout step by step. She uses a Hong Kong seem finish on all the seams making the inside of the jacket just as nice and finished as the outside. As I started the sewing process all my sewing skills came flooding back along with flash backs of my days of Home Economics sewing classes in High School back in Indiana. I was taught Tailoring by Beulah Faulstick, who I now view as a sweet older lady not so much back then. She was a stern German woman who knew her stuff and kept everyone on course. By the end of day 3, I was getting ready to set in my sleeves, on schedule according to Daryl. As I started day 4 of the workshop feeling exhausted but, accomplished I set my sleeves in my jacket. Well maybe I put the sleeves 4 times

but, who's counting. They look good now. By afternoon I was pressing and pinning up all my hems readying the jacket for all the hand sewing to be done later.

My workshop experience was over and I had a nearly completed jacket that I am proud to wear.



Looking at the finished jacket in the photos it is hard to believe that this was that same stripe fabric that I started with. Thanks for the scholarship and opportunity to use it towards this great workshop.

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Conference Table Exhibit Reservation

Calling all Florida Guilds to share your fiber experiences this year with a table exhibit. How exciting it is to see what members have accomplished! I encourage you to set up an exhibit this year at the FTWC in March.

A table, approximately 6 feet by 2 1/2 feet, rents for \$10 with locations created on a first come, first choice basis.

Please send the reservation form below by February 28, 2011. If you have any questions please call Susan Hedge (239-839-5574) or email susanhedge@me.com.

RESERVATIONS FOR GUILD EXHIBIT TABLE

YES, we wish to reserve a table for our guild exhibit at the FTWG Conference. Enclosed is a check made out to FTWG in the amount of \$10.

Name of Guild _____

Contact Person _____

Phone or email _____

RETURN BEFORE FEBRUARY 28 TO: Susan L. Hedge, 1337 Barrett Road, North Fort Myers, Florida 33903

The following article has also been recommended for change. It will be voted on at the general meeting at conference. Please email questions and concerns.... Jan Beasley, Queen of Purple

queenofpurple@windstream.net

Article VII Meetings

The Managing Board will meet at least three (3) times during the fiscal year. (June 1st thru May 31st) A post conference meeting is to be held as the last board meeting of the Guild year to review Conference and shall include all in-coming and out-going members. A quorum of 2/3 must be present to conduct business at a Managing or Executive Board meeting.

A quorum of 1/2 must be present to conduct business at a Managing or Executive Board meeting.

Article X Standing Committees

Remove Historian, Scholarship, and Newsletter (standing committees) from managing board.



Lori Hutchenson
Sales Rep & Sharpener
813-748-3996 Cell

Come check out our booth and get your **Scissors sharpened!**

Susan Blue
Owner
800-444-5830

Household/sewing scissors \$6.00
Pinking \$8.00
Carpet/Upholstery \$10.00
We will have various items for sale also.

VENDORS FOR CONFERENCE

Audrey's Copperworks - Audrey Smith
audscarl1@aol.com

The bead chick -- Peggy Ward
www.thebeadchick.com
pegsrugs@yahoo.com

Dianna J. Dinka
www.diannajdinka.com
diannajay@aol.com

Ewephoric Fibers -- Ginger Clark
www.ewephoricfibers.com
ginger@ewephoricfibers.com

Four Purls Yarn Shop and Truck - JD and Laura Dobratz
www.fourpurls.com
info@FourPurls.com

Raspberries -- Jan Scully
www.r-studio-raspberries.tumblr.com
janraspberries@aol.com

Serendipity Farm & Studio -- Mary Scott
www.fibertoolsonline.com
sheepman@gte.net

Southwest Corner - Joan Ruane
cottonspinning.com
spincotton@yahoo.com

The Edge of Knife - Lori Hutchenson
edgeofknife.com
edgeofknife.flgasc@yahoo.com

Thirty-One Gifts -- Liza Posey
www.mythirtyone.com/lposey
liza.posey@gmail.com

Twin Mommy Creations -- Ann Mikeal
www.twinmommycreations.etsy.com
twinmommycreations@hotmail.com

Works in Wood -- Al Carr
turn.weave@gmail.com

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FTWG Board 6-1-15 thru 5-31-16

President- Jan Beasley

VP Conference Coordinator- Marilyn Frew

VP Conference Coordinator Elect- Open

VP Programs- Fonda Haddad

Secretary- Nancy Reed

Treasurer- Cynthia Starr

Scholarship- Betty Ann Wyman

Outreach- Carol Turner

Historian-Open

Membership- Ann Pierson

Newsletter- Gail Ratliff

Appointed Committee - Publicity- Beverly Tavel

District Representatives:

District 1&7: DOOR PRIZES/GOODIE BAGS

Alice Martin/Anna Clark

District 2: FASHION SHOW/RIBBONS/AWARDS

Ginger Clark/Peggy DiNegro

District 3: HOST/REGISTRATION Sara James

District 4: WORKSHOP ASSISTANCE/ANGELS (NAMETAGS*)

Berna Lowenstein/Nancy Reach

District 5: VENDORS Margarete Griffiths/Karen Simpson

MEMBERS MARKET/ GUILD TABLES Susan Hedge

District 6: FIBER EXHIBIT Gloria Dinardi / Karen Simpson
